

Arne Dich

On the Road again

(På Rejse)

for WindQuintet

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presenting the instruments

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På Rejse ("On the Road again")

For Wind Quintet

Arne Dich

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Allegro

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

f *cresc.* *ff*

Once upon a time there were five friends: A Flute, an Oboe, a Clarinet, a Horn and a Bassoon. "What are we going to do?" the Horn asked.

Moderato

Hn. *f*

"We could take a long, nice walk!" one of them proposed ... and they all agreed. "And we also could run a little! O.K.??", the Flute asked. The Flute loved running fast.

Allegro

Fl. *f*

"WE ARE WALKING!" That came a little sourly from the Horn.

Moderato

Hn. *f marcato*

"Cooome ooon! Let's go nooww!" The Bassoon was a little impatient.

Allegretto (♩=80)

Bsn. *mf*

The Oboe was a little anxious, well - in fact - a chicken, said with a little voice: "We won't go too far from home, I hope!"

Andante

Ob. *mf*

"But we shall look for some really cute girls," the Clarinet suggested, thinking of himself being a really good looking chap.

Allegretto

Cl. *mf* *cresc.* *f*

"Now, come on, let's go now", said the Bassoon, and he took the lead singing the walking-melody, and the others followed him.

The Main Theme

Andante (♩=60)

Bsn. *mf*

25 29

Hn. *mf*

Bsn.

31

Hn.

Bsn.

The Horn - a really talented guy, joined the singing from time to time. And now Oboe and Clarinet would try too. How did that sound??? Listen carefully!

We'll join

36

Ob. *mp*

Cl. *mp*

Bsn.

40

Ob.

Cl.

Bsn.

Well - eh - that wasn't too good. It did sound as if they tried to pull and tear the melody. The Bassoon became confused and could eventually not recall his song what a mess!1

Hand over the Theme

48

Ob. *mf*

Cl. *mf*

Bsn. *mf*

52 54

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

58

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *mp* *cresc.* *ff*

Hn. *mp* *cresc.* *ff*

Bsn. *cresc.* *ff*

62

Fl.

Ob.

Cl.

Hn.

Bsn.

Theme on the Top

Well. They now agreed in trying to sing in the same tempo, although they could not memorize the melody correctly. It sounded quite a bit out of tune - and it ended up wrong.

68

Fl. *mp* *mf*

Ob. *mp* *mp*

Cl. *mp* *mp*

Hn. *mp e legato*

Bsn. *mp e legato*

73

80

Fl. *poco cresc.* *f* *cresc.*

Ob. *poco cresc.* *f* *cresc.*

Cl. *poco cresc.* *f* *cresc.*

Hn. *poco cresc.* *f* *cresc.*

Bsn. *poco cresc.* *f* *cresc.*

87 **Subito più mosso** *ff* **accel.**

What now? “Let’s make a little run”, the Flute proposed.
 ”No! NO! And again: **NO!** We will walk, quietly and nice.
 AND I AM SINGING THE SONG !” the Horn stated, and
 played the song march-like: ta-tatera-ta-ta., with Clarinet and
 Bassoon marching besides.

93 **A tempo 1** *ff* *mf* *mf* *mf*

Use the Horn: Honk-honk
Moderato (♩=58)

96 *mp* *f marcato* *mp*

99 **99**

Fl.

Ob.

Cl.

Hn. *mf marcato*

Bsn.

103

Fl.

Ob.

Cl.

Hn.

Bsn.

106

Fl. *mf*

Ob.

Cl.

Hn.

Bsn.

BUT! Soon the Flute felt, that this was going all too slow, and it started to run around the Horn - just teasing. And the Oboe joined the kidding. The Horn tooted and hooted, cock-red in the head, and at last it all went Cuckoo.

Teasing

110

Fl. *f* *cresc.*

Ob. *f*

Cl. *cresc.*

Hn. *f* *cresc. mere og mere hysterisk*

Bsn. *cresc.*

112

Fl. *f*

Ob. *ff*

Cl.

Hn. *fff*

Bsn.

115

Fl. *f* *tr*

Ob. *f* *tr*

Cl. *f*

Hn. *fff*

Bsn. *f*

...and as the Flute wanted: Flute and Clarinet started the Cuckoo-Polka. Off they went. Oh, Boy! ... But! It became far too much for the others, and a big quarrelling started: "You have cuckoo-cuckoo on the upper floor!"

Kuk-Polka
Allegro (♩=120)

120

Fl. *mp*

Ob. *dim. mp*

Cl. *mp*

Hn. *dim. mp*

Bsn. *dim. mp*

125

Fl.

Ob.

Cl.

Hn.

Bsn.

133

Fl.

Ob.

Cl.

Hn.

Bsn.

139

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Cl. *cresc.* *mf*

Hn. *cresc.* *mf*

Bsn. *cresc.* *mf*

Quarrell

147

Fl. *cresc.* *f* *cresc.*

Ob. *cresc.* *f* *cresc.*

Cl. *cresc.* *f* *cresc.*

Hn. *cresc.* *f* *cresc.*

Bsn. *cresc.* *f* *cresc.*

153

Fl. *ff* *dim.* *mf*

Ob. *ff* *dim.* *mf*

Cl. *ff* *dim.* *mf*

Hn. *ff* *dim.* *mf*

Bsn. *ff* *dim.* *mf*

160

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Hn. *cresc.* *f*

Bsn. *cresc.* *f*

“Cuckoo yourself!” the Flute hooted.
 But gradually even the Flute got tired,
 and at last they all tumbled over,
 breathless, by the roadside.

"Cuck yourself!"

166

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

171

Fl.

Ob.

Cl.

Hn.

Bsn.

176

Fl.
Ob.
Cl.
Hn.
Bsn.

Slumping over

183

Fl.
Ob.
Cl.
Hn.
Bsn.

The Oboes Homesick-Serenade

Andante (♩ = 91)

And there they were lying, puff-puff and then the Oboe felt a severe attack of homesickness.

193

Fl.
Ob.
Cl.
Hn.
Bsn.

mp
mf
mp
mp
mp

198

They all became almost as homesick as the Oboe, but the Clarinet suddenly popped up with a good idea: "Hey, I know a place, where there are some cute girls!"

204

209

212 *accell. cadenza*

214

“Come on now!” ... Now the Clarinet really wanted to play the smart guy and show off to impress the girls. He played the Tango, with high notes and low notes - and charming - and for a looong time. And at last the girls jolly well began to dance. Can you hear that in the music?

Klarinet-Tango

218 **Allegro** (♩ = 120)

222

228

229

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *dim.* *mf* *mp*

Hn. *mp* *p*

Bsn. *mp*

234

Fl. *cresc.* *mf* *sf*

Ob. *cresc.* *mf* *sf*

Cl. *cresc.* *f*

Hn. *cresc.* *mf* *sf*

Bsn.

Oh! Beautiful Women

239

Fl. *mf* 3

Ob. *mf* 3

Cl. *dim.* *mf*

Hn. *mp*

Bsn. *mp*

243

Fl.
Ob.
Cl.
Hn.
Bsn.

The girls suddenly stopped dancing and looked inquiringly at the clarinet. "Keep dancing!" The Clarinet really made great efforts. But gradually they all began to think on all the adventures, they already had experienced.
- I'm sure you can hear it in the music.

Try again!

248

Fl.
Ob.
Cl.
Hn.
Bsn.

mf

250

Fl.
Ob.
Cl.
Hn.
Bsn.

mp *cresc.* *f*
mp *cresc.* *f*
cresc. *f* *dim.*
mp *cresc.* *f*
mp

255

Musical score for measures 255-262. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The dynamics are marked as *mp* for Flute, Oboe, and Bassoon, and *mf* for Clarinet and Horn. The music features a rhythmic pattern of eighth and sixteenth notes.

Looking Back

259

Musical score for measures 259-262, titled "Looking Back". The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat. The time signature is 3/4. The dynamics are marked as *mf* for Flute, Oboe, and Bassoon, and *f* for Horn. The music features a rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' over the notes.

263

Musical score for measures 263-270. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat. The time signature is 2/4. The dynamics are marked as *mf* for Flute, Oboe, and Bassoon, and *cresc.* for Horn. The music features a rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' over the notes.

267 **Meno Mosso**

And then the oboe became homesick.
Again! ... The Horn insisted to turn
the nose homewards, and all agreed.

Oboe is still Homesick
272 **Meno Mosso** (♩ = 47)

O.K. - O.K. -
276 **A Tempo** (♩ = 60)

279

Fl. *sf dim. mf cresc. sf dim. mp*

Ob. *sf dim. mf cresc. sf dim. mp*

Cl. *sf dim. mf cresc. sf dim. mp*

Hn. *fp f fp f*

Bsn. *sf fp fp*

Again the bassoon took the avant-garde,
but now it used the horns marching-rhythm.
The others followed in a long, long row.

On the Way Home
Moderato (♩ = 88)

283

Fl.

Ob.

Cl.

Hn.

Bsn. *mp*

287

Fl.

Ob.

Cl.

Hn. *mp*

Bsn.

294

297

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

300

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

306

311

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

313

Fl.
Ob.
Cl.
Hn.
Bsn.

“Forward!” the Bassoon blew. “Follow quickly one after another.” The Horn had a short flashback on the pretty girls, BUT suddenly they all recognized the wellll-knowwn ????

Forward!

319

Fl.
Ob.
Cl.
Hn.
Bsn.

mf

323

Fl.
Ob.
Cl.
Hn.
Bsn.

mf

Happy End?

328

Fl. *ff*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *mf* *f*

We've seen this Before?

333

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Hn. *mf* *mp legato*

Bsn. *mf* *mp legato*

Yes, quite right. They recognized the landscape. There couldn't be a long distance home! The Flute - the jumping jack - hopped and danced impatiently. It did sound as if it hopped to view the landscape on the other side of the hill-top. The others also started hopping.

339

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp legato*

Bsn. *mp legato*

It's the Theme!

341

Fl. *cresc.* *f* *f*

Ob. *cresc.* *f* *mf*

Cl. *cresc.* *mf*

Hn. *cresc.* *mf*

Bsn. *cresc.* *mf*

Detailed description: This system contains measures 341 through 348. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The flute part starts with a dynamic of *cresc.* and reaches *f* by measure 344, with accents on notes in measures 341, 342, 344, and 345. The oboe, clarinet, horn, and bassoon parts also follow a similar dynamic progression from *cresc.* to *f* or *mf*. A double bar line with repeat slashes is at the end of measure 348.

349

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Detailed description: This system contains measures 349 through 355. The flute part begins with a dynamic of *mf* and features accents on notes in measures 349, 350, 352, and 353. The other instruments (oboe, clarinet, horn, and bassoon) play a steady accompaniment with a dynamic of *mf*. A double bar line with repeat slashes is at the end of measure 355.

356

Fl. *cresc.* *ff*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Hn. *cresc.* *f*

Bsn. *cresc.* *f*

Detailed description: This system contains measures 356 through 362. The flute part starts with *cresc.* and reaches *ff* by measure 357, with accents on notes in measures 356, 357, 359, and 360. The oboe, clarinet, horn, and bassoon parts also follow a dynamic progression from *cresc.* to *f*. A double bar line with repeat slashes is at the end of measure 362.

362 363

Man, how they hopped. "We can see home!"
 Full speed, hurry up. Over sticks and stones.
 And soon they again were home. "Hurray".
 Cuckoo-cuckoo-finitoo-fart-oo-fart.
 (Or make another rhyme)

368

"I can see Hooome!"

$\text{Allegro } (\text{♩} = 117)$

371

377

Fl. *f*

Ob.

Cl.

Hn. *ff*

Bsn. *ff*

382

Fl.

Ob.

Cl.

Hn. *mf*

Bsn. *mf*

387

Fl. *mf* *cresc. molto* *ff*

Ob. *mf* *cresc. molto* *ff*

Cl. *mf* *cresc. molto* *ff*

Hn. *cresc. molto* *ff*

Bsn. *cresc. molto* *ff*

At HOME! Hurray! non ritard.

396

Fl. *sfz* *mf* *cresc.* *sfz*

Ob. *sfz* *mf* *cresc.* *sfz*

Cl. *sfz* *mf* *cresc.* *sfz*

Hn. *sfz* *mf* *sfz*

Bsn. *sfz* *mf* *sfz*

401

Fl. *mf* *cresc.* *fp* *mf*

Ob. *mf* *cresc.* *fp* *mf* *f*

Cl. *mf* *cresc.* *fp* *mf* *f*

Hn. *mf* *mf* *f*

Bsn. *mf* *mf* *f*

404

Fl. *f* *cresc.* *ff*

Ob. *fz* *cresc.* *ff*

Cl. *fz* *cresc.* *ff*

Hn. *fz* *cresc.* *ff*

Bsn. *fz* *cresc.* *ff*